**Brief History**

Human activity on Hong Kong dates back over five millennia and there were early influences from northern Chinese stone-age cultures. The British East India Company made the first successful sea venture to China in 1699, and [Hong Kong's trade](http://www.spainexchange.com/guide/HK-history.htm) with British merchants developed rapidly soon after. After the Chinese defeat in the First Opium War (1839-42), Hong Kong was ceded to Britain in 1842 under the Treaty of Nanking. In the late 19th century and early 20th centuries, Hong Kong developed as a warehousing and distribution center for U.K. trade with southern China.

After the end of World War II and the communist takeover of [Mainland China](http://www.spainexchange.com/guide/HK-history.htm) in 1949, hundreds of thousands of people fled from China to Hong Kong. Hong Kong became an economic success and a manufacturing, commercial, finance, and tourism center. On July 1, 1997, China resumed the exercise of sovereignty over Hong Kong, ending more than 150 years of British colonial rule. Hong Kong is a Special Administrative Region of the People's Republic of China with a degree of autonomy in all matters except foreign and defense.

## Culture

Hong Kong is frequently described as a place where "East meets West", reflecting the culture's mix of the territory's Chinese roots with influences from its time as a British colony.[[19]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-cnntravel-21) Hong Kong balances a modernised way of life with traditional Chinese practices. Concepts like [*feng shui*](http://en.wikipedia.org/wiki/Feng_shui) are taken very seriously, with expensive construction projects often hiring expert consultants, and are often believed to make or break a business.[[174]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-179) Other objects like [Ba gua](http://en.wikipedia.org/wiki/Ba_gua) mirrors are still regularly used to deflect evil spirits,[[175]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-180) and buildings often lack any floor [number that has a 4](http://en.wikipedia.org/wiki/Numbers_in_Chinese_culture) in it,[[176]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-181) due to its similarity to the word for "die" in Cantonese.[[177]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-182) The fusion of east and west also characterises Hong Kong's cuisine, where [dim sum](http://en.wikipedia.org/wiki/Dim_sum), [hot pot](http://en.wikipedia.org/wiki/Hot_pot), and [fast food](http://en.wikipedia.org/wiki/Fast_food) restaurants coexist with [haute cuisine](http://en.wikipedia.org/wiki/Haute_cuisine).[[178]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-183)

Hong Kong is a recognised global centre of trade, and calls itself an "entertainment hub".[[179]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-M.26C-184) Its [martial arts](http://en.wikipedia.org/wiki/Martial_arts) film genre gained a high level of popularity in the late 1960s and 1970s. Several Hollywood performers, notable actors and martial artists have originated from Hong Kong cinema, notably [Bruce Lee](http://en.wikipedia.org/wiki/Bruce_Lee), [Jackie Chan](http://en.wikipedia.org/wiki/Jackie_Chan), [Chow Yun-fat](http://en.wikipedia.org/wiki/Chow_Yun-fat), [Michelle Yeoh](http://en.wikipedia.org/wiki/Michelle_Yeoh), [Maggie Cheung](http://en.wikipedia.org/wiki/Maggie_Cheung) and [Jet Li](http://en.wikipedia.org/wiki/Jet_Li). A number of Hong Kong film-makers have achieved widespread fame in Hollywood, such as [John Woo](http://en.wikipedia.org/wiki/John_Woo), [Wong Kar-wai](http://en.wikipedia.org/wiki/Wong_Kar-wai), and [Stephen Chow](http://en.wikipedia.org/wiki/Stephen_Chow).[[179]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-M.26C-184) Homegrown films such as [*Chungking Express*](http://en.wikipedia.org/wiki/Chungking_Express), [*Infernal Affairs*](http://en.wikipedia.org/wiki/Infernal_Affairs), [*Shaolin Soccer*](http://en.wikipedia.org/wiki/Shaolin_Soccer), [*Rumble in the Bronx*](http://en.wikipedia.org/wiki/Rumble_in_the_Bronx), [*In the Mood for Love*](http://en.wikipedia.org/wiki/In_the_Mood_for_Love) and [*Echoes of the Rainbow*](http://en.wikipedia.org/wiki/Echoes_of_the_Rainbow) have gained international recognition. Hong Kong is the centre for [Cantopop](http://en.wikipedia.org/wiki/Cantopop) music, which draws its influence from other forms of [Chinese music](http://en.wikipedia.org/wiki/Chinese_music) and Western genres, and has a multinational fanbase.[[180]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-185)

The Hong Kong government supports cultural institutions such as the [Hong Kong Heritage Museum](http://en.wikipedia.org/wiki/Hong_Kong_Heritage_Museum), the [Hong Kong Museum of Art](http://en.wikipedia.org/wiki/Hong_Kong_Museum_of_Art), the [Hong Kong Academy for Performing Arts](http://en.wikipedia.org/wiki/The_Hong_Kong_Academy_for_Performing_Arts), and the [Hong Kong Philharmonic Orchestra](http://en.wikipedia.org/wiki/Hong_Kong_Philharmonic_Orchestra). The government's [Leisure and Cultural Services Department](http://en.wikipedia.org/wiki/Leisure_and_Cultural_Services_Department) subsidises and sponsors international performers brought to Hong Kong. Many international cultural activities are organised by the government, consulates, and privately.[[181]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-HeritageGovHK-186)[[182]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-187)

Hong Kong has two licensed [terrestrial broadcasters](http://en.wikipedia.org/wiki/Free_television_services_%28Hong_Kong%29) – [ATV](http://en.wikipedia.org/wiki/Asia_Television_Limited) and [TVB](http://en.wikipedia.org/wiki/Television_Broadcasts_Limited). There are three local and a number of foreign suppliers of [cable and satellite services](http://en.wikipedia.org/wiki/Pay_television_services_%28Hong_Kong%29).[[183]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-188) The production of Hong Kong's soap dramas, comedy series, and variety shows reach audiences throughout the Chinese-speaking world. Magazine and newspaper publishers in Hong Kong distribute and print in both Chinese and English, with a focus on sensationalism and celebrity gossip.[[184]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-189) [The media in Hong Kong](http://en.wikipedia.org/wiki/Media_in_Hong_Kong) is relatively free from official interference [compared to mainland China](http://en.wikipedia.org/wiki/Censorship_in_the_People%27s_Republic_of_China), although the [*Far Eastern Economic Review*](http://en.wikipedia.org/wiki/Far_Eastern_Economic_Review) points to signs of self-censorship by journals whose owners have close ties to or business interests in the People's Republic of China and states that even Western media outlets are not immune to growing Chinese economic power.[[185]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-190)

Hong Kong offers wide recreational and competitive sport opportunities despite its limited land area. It sends delegates to international competitions such as the Olympic Games and [Asian Games](http://en.wikipedia.org/wiki/Asian_Games), and played host to the equestrian events during the [2008 Summer Olympics](http://en.wikipedia.org/wiki/2008_Summer_Olympics).[[186]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-191) There are major multipurpose venues like [Hong Kong Coliseum](http://en.wikipedia.org/wiki/Hong_Kong_Coliseum) and MacPherson Stadium. Hong Kong's steep terrain and extensive trail network with expansive views attracts hikers, and its rugged coastline provides [many beaches](http://en.wikipedia.org/wiki/Beaches_of_Hong_Kong) for swimming.[[187]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-192)

**Education**

Hong Kong's education system used to roughly follow the [system in England](http://en.wikipedia.org/wiki/Education_in_England),[[20]](http://en.wikipedia.org/wiki/Hong_Kong" \l "cite_note-HKUChan-22) although international systems exist. The government maintains a policy of "mother tongue instruction" ([Chinese](http://en.wikipedia.org/wiki/Chinese_language): 母語教學) in which the [medium of instruction](http://en.wikipedia.org/wiki/Medium_of_instruction) is Cantonese ,[[165]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-170) with written Chinese and English. In secondary schools, 'biliterate and trilingual' proficiency is emphasised, and [Mandarin](http://en.wikipedia.org/wiki/Mandarin_Chinese)-language education has been increasing.[[166]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-171) The [Programme for International Student Assessment](http://en.wikipedia.org/wiki/Programme_for_International_Student_Assessment) ranked Hong Kong's education system as the second best in the world.[[167]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-OECD-172) Hong Kong's [public schools](http://en.wikipedia.org/wiki/Public_school_%28government_funded%29) are operated by the [Education Bureau](http://en.wikipedia.org/wiki/Education_Bureau). The system features a non-compulsory three-year kindergarten, followed by a compulsory six-year primary education, a three-year junior secondary education, a non-compulsory two-year senior secondary education leading to the [Hong Kong Certificate of Education Examinations](http://en.wikipedia.org/wiki/Hong_Kong_Certificate_of_Education_Examination) and a two-year matriculation course leading to the [Hong Kong Advanced Level Examinations](http://en.wikipedia.org/wiki/Hong_Kong_Advanced_Level_Examination).[[168]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-173) The New Senior Secondary academic structure and curriculum was implemented in September 2009, which provides for all students to receive three years of compulsory junior and three years of compulsory senior secondary education.[[21]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-nss-23)[[169]](http://en.wikipedia.org/wiki/Hong_Kong#cite_note-HKEduLi-174) Under the new curriculum, there is only public examination, namely the [Hong Kong Diploma of Secondary Education](http://en.wikipedia.org/wiki/Hong_Kong_Diploma_of_Secondary_Education).

**Singers**

Male singer

**Eason Chan Yik-shun** (陳奕迅) is a prominent male singer in [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong)'s music industry. Undoubtedly one of the most dominant male singers in the post-1997 era of Hong Kong music industry. Eason Chan has been praised by [*Time*](http://en.wikipedia.org/wiki/Time_%28magazine%29) magazine as a front runner in the next generation of [Cantopop](http://en.wikipedia.org/wiki/Cantopop).He is considered by some to be Hong Kong's third "god of song" after [Samuel Hui](http://en.wikipedia.org/wiki/Samuel_Hui) and [Jacky Cheung](http://en.wikipedia.org/wiki/Jacky_Cheung).

His Cantonese album [U87](http://en.wikipedia.org/wiki/U87) was nominated by [Time Magazine](http://en.wikipedia.org/wiki/Time_Magazine) as "Five Asian Albums Worth Buying" in 2005. Eason Chan was the big winner at the prestigious [Golden Melody Awards](http://en.wikipedia.org/wiki/Golden_Melody_Awards) in 2003 and 2009. In 2003, he won "Best Male Singer" and "Album of the Year awards" for his work in Mandarin album "Special Thanks To...". In 2009, Chan won "Album of the Year" again for his work in Mandarin album "Don't Want to Let Go".

**Wakin Chau** (born 22 December 1960) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong_people) singer and actor. Chau's popularity has spread throughout [Taiwan](http://en.wikipedia.org/wiki/Taiwan), [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong), and [Mainland China](http://en.wikipedia.org/wiki/Mainland_China). He was known as **Emil Chau** through the 1980s and 1990s, and by 2000 he reverted to his given name **Wakin**. As of August 2007, he has released more than 40 albums and held several international concert tours.

**Leslie Cheung Kwok-Wing** (12 September 1956 – 1 April 2003), nicknamed elder brother (哥哥),[[3]](http://en.wikipedia.org/wiki/Leslie_Cheung#cite_note-2)[[4][4]](http://en.wikipedia.org/wiki/Leslie_Cheung#cite_note-Leslie_Cheung_-_Biography-3)[[5]](http://en.wikipedia.org/wiki/Leslie_Cheung#cite_note-4) was a film actor and musician from Hong Kong. Cheung was considered as "one of the founding fathers of [Cantopop](http://en.wikipedia.org/wiki/Cantopop)", and "combining a hugely successful film and music career".[[6]](http://en.wikipedia.org/wiki/Leslie_Cheung#cite_note-5)

In 2000, Cheung was named *Asian Biggest Superstar* by [China Central Television](http://en.wikipedia.org/wiki/China_Central_Television), and voted/ranked the 1st as *The Most Favorite Actor in 100 Years of Chinese Cinema* in 2005.[[7]](http://en.wikipedia.org/wiki/Leslie_Cheung#cite_note-allbusiness.com-6)[[8]](http://en.wikipedia.org/wiki/Leslie_Cheung#cite_note-chinadaily.com.cn-7) Recently, he was voted into CNN's "top five most iconic musician of all time" placing behind [Michael Jackson](http://en.wikipedia.org/wiki/Michael_Jackson) and [The Beatles](http://en.wikipedia.org/wiki/The_Beatles).[[9]](http://en.wikipedia.org/wiki/Leslie_Cheung#cite_note-8)

**Louis Cheung** (born January 11, 1980) is a Hong Kong [Cantopop](http://en.wikipedia.org/wiki/Cantopop) recording-artist ,songwriter and actor. He has written many songs for other famous cantopop singers, such as [Eason Chan](http://en.wikipedia.org/wiki/Eason_Chan), [Leo Ku](http://en.wikipedia.org/wiki/Leo_Ku), [Hacken Lee](http://en.wikipedia.org/wiki/Hacken_Lee), [Eric Suen](http://en.wikipedia.org/w/index.php?title=Eric_Suen&action=edit&redlink=1), and [Joey Yung](http://en.wikipedia.org/wiki/Joey_Yung).

**Alex Fong Lik-san** ([traditional Chinese](http://en.wikipedia.org/wiki/Traditional_Chinese_characters): 方力申, born 26 February 1980) is a professional[swimmer](http://en.wikipedia.org/wiki/Swimming_(sport))-turned-[actor](http://en.wikipedia.org/wiki/Actor) and [singer](http://en.wikipedia.org/wiki/Singer) based in [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong), [nicknamed](http://en.wikipedia.org/wiki/Nickname) "Little [Flying Fish](http://en.wikipedia.org/wiki/Flying_Fish)" for his swimming achievements. As of 2005, he holds several Hong Kong swimming records. He first represented Hong Kong at the age of 11. He also represented [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong_at_the_2000_Summer_Olympics) at the [Sydney Olympics](http://en.wikipedia.org/wiki/2000_Summer_Olympics) in 2000, but failed to reach the finals. He holds a degree in [Business Administration](http://en.wikipedia.org/wiki/Business_Administration) from the [University of Hong Kong](http://en.wikipedia.org/wiki/University_of_Hong_Kong). He caught the attention of record executives with his popularity amongst teenage girls and became a singer in 2001.

He had been assigned to work with [Stephy Tang](http://en.wikipedia.org/wiki/Stephy_Tang" \o "Stephy Tang) (鄧麗欣) of former pop-group [Cookies/Mini Cookies](http://en.wikipedia.org/wiki/Cookies_(band)) for the past few years. They now have 6 duets: 好心好報, 好好戀愛, 十・分愛 (winner of the 2006 [Jade Solid Gold](http://en.wikipedia.org/wiki/Jade_Solid_Gold) 'Best Duet Gold Award'), 我的最愛, 重爱 (mandarin version of 我的最愛) and 七年.

Aside from releasing albums and filming movies, Alex Fong is also one of the hosts of [TVB](http://en.wikipedia.org/wiki/TVB)'s hit cooking comedy show, [Beautiful Cooking](http://en.wikipedia.org/wiki/Beautiful_Cooking), along with [Ronald Cheng](http://en.wikipedia.org/wiki/Ronald_Cheng) and [Edmond Leung](http://en.wikipedia.org/wiki/Edmond_Leung). On 24 April 2009, Alex Fong and Kary Ng appeared at the Melbourne Arts Center for their[Melbourne](http://en.wikipedia.org/wiki/Melbourne) 2009 show.[[*citation needed*](http://en.wikipedia.org/wiki/Wikipedia:Citation_needed)]

**Andy Hui Chi-On** (born 12 August 1967) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong_people) singer and film actor. Hui was the First Runner-up in the 5th Annual [New Talent Singing Awards](http://en.wikipedia.org/wiki/New_Talent_Singing_Awards) in 1986.

Hui has appeared in about 25 films, and currently, his popularity is fluctuating with the moderate success of both his onscreen performances and his music career. He is best known for his (often) style of romance like a prince.

Hui is considered one of the most successful Chinese music celebrities, with an extensive list of Cantonese and Mandarin hits to his credit. His first music contract came in 1986, and his singing career reached stellar status in 2001 as he won awards of the most favourite male singer.

**Andy Lau** (born 27 September 1961) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong_people) [Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) singer, actor, and [film producer](http://en.wikipedia.org/wiki/Film_producer). Lau has been one of Hong Kong's most commercially successful film actors since the mid-1980s, performing in more than 160 films while maintaining a successful singing career at the same time.[[3]](http://en.wikipedia.org/wiki/Andy_Lau#cite_note-Time1-2) In the 1990s, Lau was branded by the media as one of the [Four Heavenly Kings of Cantopop](http://en.wikipedia.org/wiki/Cantopop#1990s:_Four_Heavenly_Kings_era) (四大天王) along with [Aaron Kwok](http://en.wikipedia.org/wiki/Aaron_Kwok), [Jacky Cheung](http://en.wikipedia.org/wiki/Jacky_Cheung) and [Leon Lai](http://en.wikipedia.org/wiki/Leon_Lai).[[4]](http://en.wikipedia.org/wiki/Andy_Lau#cite_note-X1-3)

**Leon Lai** is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong)-based actor and [Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) singer. The media refer to [Aaron Kwok](http://en.wikipedia.org/wiki/Aaron_Kwok),[Jacky Cheung](http://en.wikipedia.org/wiki/Jacky_Cheung), [Andy Lau](http://en.wikipedia.org/wiki/Andy_Lau) and Leon Lai as the [Cantopop Four Heavenly Kings](http://en.wikipedia.org/wiki/Cantopop" \l "1990s:_Four_Heavenly_Kings_era" \o "Cantopop) (四大天王). He uses the stage name "Li Ming" or "Lai Ming" which literally means "dawn."

**Female Singer**

**Kelly Chen** (born September 13, 1972) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) [Cantopop](http://en.wikipedia.org/wiki/Cantopop) singer and actress. Kelly has also been known as a diva in Asia. She has a great success in Asia Entertainment industry. She has won a number of awards and is involved in many philanthropic activities.

**Theresa Fu Wing** (born 22 September 1984) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong_people) [Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) singer, film and television actress, and [model](http://en.wikipedia.org/wiki/Model_(person)).

Fu was introduced by *Talent Bang* model agency in order to become a pop star. She started her career in 2002 as one of the members of [Cookies](http://en.wikipedia.org/wiki/Cookies_(group)), the group disbanded in 2005.[[1]](http://en.wikipedia.org/wiki/Theresa_Fu#cite_note-0)

In 2005 she recorded a duet "自欺欺人" with [Alex Fong](http://en.wikipedia.org/wiki/Alex_Fong_(singer)). In 2006, she published a book with her personal drawings, stories and views on love[[*citation needed*](http://en.wikipedia.org/wiki/Wikipedia:Citation_needed)]. She is also good friends with her ex-bandmate, [Stephy Tang](http://en.wikipedia.org/wiki/Stephy_Tang" \o "Stephy Tang).

In [2008](http://en.wikipedia.org/wiki/2008), Fu performed at the [S.U.C.C.E.S.S.](http://en.wikipedia.org/wiki/S.U.C.C.E.S.S.) Charity Gala at [Vancouver](http://en.wikipedia.org/wiki/Vancouver), [British Columbia](http://en.wikipedia.org/wiki/British_Columbia),[Canada](http://en.wikipedia.org/wiki/Canada) with many other artists.

On 30 May 2008, Fu appeared as a special guest for [Leo Ku](http://en.wikipedia.org/wiki/Leo_Ku)'s The Magic Moments Concert in [Toronto](http://en.wikipedia.org/wiki/Toronto) to a crowd of 10,000 people at Rogers Centre.

**Fiona Fung** ([Traditional Chinese](http://en.wikipedia.org/wiki/Chinese_language) 馮曦妤; [Simplified Chinese](http://en.wikipedia.org/wiki/Chinese_language) 冯曦妤; born December 14, 1983), also known as Fung Hei-yu, is a [Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) [singer-lyricist](http://en.wikipedia.org/wiki/Singer-lyricist) based in [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong).

**Stephy Tang** (born 15 October 1983) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong_people) [Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) singer and actress. She was formerly the lead singer of the pop group [Cookies](http://en.wikipedia.org/wiki/Cookies_(group)).

**Janice M. Vidal**, often credited [mononymously](http://en.wikipedia.org/wiki/Mononymous_person" \o "Mononymous person) as "Janice",[[1]](http://en.wikipedia.org/wiki/Janice_Vidal#cite_note-CDbook-0) is an award winning [female](http://en.wikipedia.org/wiki/Female" \o "Female)[Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop), [Hong Kong English pop](http://en.wikipedia.org/wiki/Hong_Kong_English_pop), [Jazz](http://en.wikipedia.org/wiki/Jazz) and [R&B](http://en.wikipedia.org/wiki/R%26B) [singer](http://en.wikipedia.org/wiki/Singer) based in [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong). She is the twin sister of singer [Jill Vidal](http://en.wikipedia.org/wiki/Jill_Vidal).

**Gigi Leung Wing-kei** (born March 25, 1976) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) [Cantopop](http://en.wikipedia.org/wiki/Cantopop) [singer](http://en.wikipedia.org/wiki/Singer) and [actress](http://en.wikipedia.org/wiki/Actress). Leung had a boyfriend named Kenny, who were classmates in college, at the beginning of her career. The couple broke up in summer 1999. It is implied that one of her songs 迫不得已 was dedicated to this relationship, which Leung wrote part of the lyrics.

In October 1999, Leung was reported to appear in Hong Kong singer/actor [Ekin Cheng](http://en.wikipedia.org/wiki/Ekin_Cheng" \o "Ekin Cheng)'s house. Arguably, the exposure of their relationship to the public had a negative impact on her career, since Cheng was rumored to be still going out with local actress [Maggie Siu](http://en.wikipedia.org/wiki/Maggie_Siu). Although this was unsubstantiated and denied by Cheng, Leung was still regarded by some as the 'third' party. In January 2006, Leung and Cheng broke up and went their separate ways.

In July 2009, she was reported to be in a relationship with a furniture designer from France, known only as Sly.[[5]](http://en.wikipedia.org/wiki/Gigi_Leung#cite_note-SlyRelationship-4) Neither Gigi nor Sly admitted their relationship, but it was reported the couple separated in early 2010.

Since mid 2010, she is spotted by local paparazzi of dating Matthew Steven Dolbow, a consul at the US Consulate in Hong Kong.

**Vincy Chan** (born 16 October 1982) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong_people) [cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) singer. Before the handover of 1997 when Hong Kong was returned from Great Britain to China, her family left Hong Kong and went to Singapore when she was a child. She was signed by [Emperor Entertainment Group](http://en.wikipedia.org/wiki/Emperor_Entertainment_Group), and debuted with the album *Vincy* on 27 July 2006.

She attended the [Dunman High School](http://en.wikipedia.org/wiki/Dunman_High_School" \o "Dunman High School) in [Singapore](http://en.wikipedia.org/wiki/Singapore). Chan was amongst the top 24 contestants in [Project Superstar](http://en.wikipedia.org/wiki/Project_Superstar), a [Singaporean](http://en.wikipedia.org/wiki/Singaporean) singing competition held in June 2005 after graduating from [Nanyang Technological University](http://en.wikipedia.org/wiki/Nanyang_Technological_University" \o "Nanyang Technological University). She was also the runner-up and won the award "Most Popular Image" in Emperor Entertainment Group's [New Talent Singing Awards](http://en.wikipedia.org/wiki/New_Talent_Singing_Awards)in 2005. Later on, she became more well-known amongst the Hong Kong public when her song 'My Feelings' ([Chinese](http://en.wikipedia.org/wiki/Chinese_Language): [感應](http://zh.wikipedia.org/wiki/%E6%84%9F%E6%87%89)), a Cantonese rendition of Freya Lin's '一個人生活', debuted.

**Gillian Chung** (born 21 January 1981) is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) based singer and actress. She is a member of [Cantopop](http://en.wikipedia.org/wiki/Cantopop) group [Twins](http://en.wikipedia.org/wiki/Twins_(group)), along with [Charlene Choi](http://en.wikipedia.org/wiki/Charlene_Choi).[[4]](http://en.wikipedia.org/wiki/Gillian_Chung#cite_note-3)

**Song Writer**

**Danny Chan Bak-keung** (7 September 1958- 25 October 1993) was a popular 1980s[cantopop](http://en.wikipedia.org/wiki/Cantopop) singer, composer and actor in [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) with origins in [Taishan](http://en.wikipedia.org/wiki/Taishan" \o "Taishan), [Guangdong](http://en.wikipedia.org/wiki/Guangdong). Chan was of the first generation of pop idols in Hong Kong. He was already an [electronic organ](http://en.wikipedia.org/wiki/Electronic_organ) player, a songwriter, an actor and a promising singer at the beginning of his career. He made a name for himself with his debut release, "Tears For You", which established him as a teen idol. *Ripple*, *Just Loving You* and [*What One Wants in Life*](http://en.wikipedia.org/wiki/What_One_Wants_in_Life) are just some of the golden hits written and sung by Chan. He is mostly remembered for his Cantonese romance ballads and high quality compositions. Chan died in 1993 after being in a [coma](http://en.wikipedia.org/wiki/Coma) for 17 months.

**Endy Chow Kwok-yin** is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) singer & composer. His family immigrated to [New Zealand](http://en.wikipedia.org/wiki/New_Zealand) when he was 13, and went to [Japan](http://en.wikipedia.org/wiki/Japan) to further his studies when he was 19. Endy married a [Korean](http://en.wikipedia.org/wiki/Koreans) girl he met while studying in Japan, and together they have two daughters. At 15, he formed a band with friends (including current members of Climax), naming it [Zarahn](http://en.wikipedia.org/w/index.php?title=Zarahn&action=edit&redlink=1" \o "Zarahn (page does not exist))after the band's first guitar teacher. Thereafter, Zarahn composed more than 100 songs. He was signed to [Warner](http://en.wikipedia.org/wiki/Warner_Music_Group) Hong Kong as a solo artist in September 2003 after a friend, Candy Hung, helped pass his demo tape to composer and producer, Joannes Lam.

He currently has three releases: the 'Endy Chow EP', 'Greenhouse Balloon' and recently his new album 'Light'.

In 2005, he performed in the male lead role in [Denise Ho](http://en.wikipedia.org/wiki/Denise_Ho)'s stage musical, "The Butterfly Lovers".

In a recent interview, Endy said that he is interested in the music industry because he likes to create music from scratch. He finds it very rewarding and thanks all his fans for the continuous support given.

**Khalil Fong** ([traditional Chinese](http://en.wikipedia.org/wiki/Traditional_Chinese_characters): 方大同) was born on 14 July 1983. He is an [American](http://en.wikipedia.org/wiki/United_States) born,[Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong)-based [soul](http://en.wikipedia.org/wiki/Soul_music) [Mandopop](http://en.wikipedia.org/wiki/Mandopop" \o "Mandopop) [singer-songwriter](http://en.wikipedia.org/wiki/Singer-songwriter) signed to the [Warner Music Hong Kong](http://en.wikipedia.org/wiki/Warner_Music_Group). Fong was born in [Hawaii](http://en.wikipedia.org/wiki/Hawaii) and his family moved to [Shanghai](http://en.wikipedia.org/wiki/Shanghai) when he was 6. His father, Les Fong (an [American-born Chinese](http://en.wikipedia.org/wiki/American-born_Chinese) from [San Francisco](http://en.wikipedia.org/wiki/San_Francisco), [California](http://en.wikipedia.org/wiki/California)), wanted Khalil to learn more about [Chinese culture](http://en.wikipedia.org/wiki/Chinese_culture). Six years later, they moved to [Guangzhou](http://en.wikipedia.org/wiki/Guangzhou) and lived there for about 2 years. Afterwards, they moved to [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong).

Khalil was self-taught on guitar and piano at the age of 15 and 18 respectively. In the meantime, he started writing songs and sent demos to music producers. When he was 16, he sent demos, which he had written, to music producers. Four years later, [Warner Music Hong Kong](http://en.wikipedia.org/wiki/Warner_Music) finally recruited him as their producer. Khalil is a [Bahá'í](http://en.wikipedia.org/wiki/Bah%C3%A1%27%C3%AD_Faith" \o "Bahá'í Faith).[[1]](http://en.wikipedia.org/wiki/Khalil_Fong#cite_note-0)

In 2005,he had his first CD “Soulboy” released on Warner Records HK label. On December 29, 2006, Khalil released his second album “This Love”

**Eman Lam** is a Hong Kong [cantopop](http://en.wikipedia.org/wiki/Cantopop) singer and musician. Lam and [Ellen Joyce Loo](http://en.wikipedia.org/wiki/Ellen_Joyce_Loo) form the group [at17](http://en.wikipedia.org/wiki/At17). Eman Lam is the sister of Hong Kong based singer-songwriter and musician [Chet Lam](http://en.wikipedia.org/wiki/Chet_Lam). Probably influenced by her brother, she began performing music early in life. She sang in some of the song demos composed by Chet Lam, which gained her initial attention from music production company [People Mountain People Sea](http://en.wikipedia.org/wiki/People_Mountain_People_Sea)'s director [Anthony Wong Yiu Ming](http://en.wikipedia.org/wiki/Anthony_Wong_Yiu_Ming).

In 2000, Lam met [Ellen Joyce Loo](http://en.wikipedia.org/wiki/Ellen_Joyce_Loo) at "Original Music 2000" (原音2000), a singing competition in Hong Kong. After the competition, she started performing with Loo at university campuses and tertiary institutions. The team again drew attention from Ming, who decided to sign them under his music production company and later became [at17](http://en.wikipedia.org/wiki/At17).

In contrast with Ellen Joyce Loo (who has been writing songs which incline more toward[Cantopop](http://en.wikipedia.org/wiki/Cantopop)), Eman Lam’s songs seems show inclination toward more varieties of styles including folk, jazz and blues.

**Justin Lo** is a [singer-songwriter](http://en.wikipedia.org/wiki/Singer-songwriter), [actor](http://en.wikipedia.org/wiki/Actor) and record producer working in [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) and [China](http://en.wikipedia.org/wiki/China). Lo was born in [Syracuse, New York](http://en.wikipedia.org/wiki/Syracuse,_New_York),[[2]](http://en.wikipedia.org/wiki/Justin_Lo#cite_note-1)[[3]](http://en.wikipedia.org/wiki/Justin_Lo" \l "cite_note-2) and moved to Hong Kong with his parents when he was two years old. He studied at St Paul's Co-educational Primary School and [St. Paul's Co-educational College](http://en.wikipedia.org/wiki/St._Paul%27s_Co-educational_College). In 1989, Lo moved to [Seattle](http://en.wikipedia.org/wiki/Seattle,_Washington), [Washington](http://en.wikipedia.org/wiki/Washington_(U.S._state)), in the United States to further his studies. He spent two years in the [University of Washington](http://en.wikipedia.org/wiki/University_of_Washington) and finished his degree in Graphics Design at [Rhode Island School of Design](http://en.wikipedia.org/wiki/Rhode_Island_School_of_Design) in [Providence](http://en.wikipedia.org/wiki/Providence,_Rhode_Island), [Rhode Island](http://en.wikipedia.org/wiki/Rhode_Island) in 1999. After graduation, he worked as a [web designer](http://en.wikipedia.org/wiki/Web_designer) at [Yahoo!](http://en.wikipedia.org/wiki/Yahoo!) in [Sunnyvale](http://en.wikipedia.org/wiki/Sunnyvale,_California), [California](http://en.wikipedia.org/wiki/California).

Lo grew up in a family where music has always played an important role. His uncle, Ted Lo, is a famous [music arranger](http://en.wikipedia.org/wiki/Music_arranger) and record producer in Hong Kong. In addition, the singer song writer was a member in the Hong Kong Children's Choir, and he developed vast interest in music as he was growing up. In 1981, composer [Joseph Koo Ka-Fai](http://en.wikipedia.org/wiki/Joseph_Koo) invited Justin, aged 5 at the time, and his younger sister Roxane to sing in a commercial for [Barbie](http://en.wikipedia.org/wiki/Barbie).

Lo felt the work at Yahoo! was exciting, but because his true interest lay in creating music, he decided to move back to Hong Kong to pursue his dream.

In 2006, Lo made his feature film debut with [*Love @ First Note*](http://en.wikipedia.org/wiki/Love_@_First_Note), co-starring alongside youthful singers such as [Kary Ng](http://en.wikipedia.org/wiki/Kary_Ng" \o "Kary Ng), [Alex Fong](http://en.wikipedia.org/wiki/Alex_Fong_Lik-Sun), [Stephy Tang](http://en.wikipedia.org/wiki/Stephy_Tang" \o "Stephy Tang), and [Theresa Fu](http://en.wikipedia.org/wiki/Theresa_Fu). That same year, Lo also co-starred in [*2 Become 1*](http://en.wikipedia.org/wiki/2_Become_1_(film)) opposite [Miriam Yeung](http://en.wikipedia.org/wiki/Miriam_Yeung) and [Richie Ren](http://en.wikipedia.org/wiki/Richie_Ren).

**George Lam Chi Cheung**, also known professionally by his surname **Lam**, is a Hong Kong-based veteran [Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) singer and actor of [Xinhui](http://en.wikipedia.org/wiki/Xinhui" \o "Xinhui) area origin. [[1]](http://e.jmrb.com/m/2010/05/31/07/m_240106.shtml) Lam studied at the[Diocesan Boys' School](http://en.wikipedia.org/wiki/Diocesan_Boys%27_School) in [Kowloon](http://en.wikipedia.org/wiki/Kowloon), [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong). He lived in [England](http://en.wikipedia.org/wiki/England), where he studied at[Dover College](http://en.wikipedia.org/wiki/Dover_College), and the [United States](http://en.wikipedia.org/wiki/United_States) (in [Oakland](http://en.wikipedia.org/wiki/Oakland,_California), [California](http://en.wikipedia.org/wiki/California)) for many years before returning to Hong Kong.

Lam was the lead singer for a band called "*Jade*" until he went solo with his first English album "Lam" in 1976. His first Cantonese album, having the same name, was also released in the same year. He also recorded two versions of the [Billy Joel](http://en.wikipedia.org/wiki/Billy_Joel) song "Uptown Girl" in Cantonese. Lam has remained popular in Hong Kong for three decades. He writes a number of his own songs; some of them have also been recorded by other singers including [Teresa Carpio](http://en.wikipedia.org/wiki/Teresa_Carpio), with whom he recorded an album and has given joint concerts, most recently in 2007.

In addition to his singing career, Lam has also acted in many films, making his film debut in*Luckies Trio* in 1978. Possibly his most memorable role was as a Japanese journalist in *Boat People* (1982), directed by [Ann Hui](http://en.wikipedia.org/wiki/Ann_Hui).

Lam first married in 1980 and has a son and a daughter; that marriage ended in divorce. In 1996 he married singer/actress [Sally Yeh](http://en.wikipedia.org/wiki/Sally_Yeh), with whom he has appeared in concert.

**James Wong Jim** ([traditional Chinese](http://en.wikipedia.org/wiki/Traditional_Chinese_characters): 黃霑, 21 February 1940 – 24 November 2004, also known as "Uncle Jim") was a [Cantopop](http://en.wikipedia.org/wiki/Cantopop" \o "Cantopop) [lyricist](http://en.wikipedia.org/wiki/Lyricist) and writer based primarily in [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong). He was also a well known in Asia as a [columnist](http://en.wikipedia.org/wiki/Columnist), actor, [film director](http://en.wikipedia.org/wiki/Film_director), [screenwriter](http://en.wikipedia.org/wiki/Screenwriter) and [talk show hosts](http://en.wikipedia.org/wiki/Talk_show_host). He took part in creative directing positions within the entertainment industry in Hong Kong. Wong was also an [alumnus](http://en.wikipedia.org/wiki/Alumnus) of [La Salle College](http://en.wikipedia.org/wiki/La_Salle_College).

Wong died of [lung cancer](http://en.wikipedia.org/wiki/Lung_cancer) after a four-year battle at the age of 64 in 24 November 2004 at 00:46.[[1]](http://en.wikipedia.org/wiki/Wong_Jim#cite_note-0)

**Anthony Wong** is a [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) alternative singer, composer and producer. He is well-known for his role as the vocal of renowned duo [Tat Ming Pair](http://en.wikipedia.org/wiki/Tat_Ming_Pair) in the 1980’s and as the current director for music production company [People Mountain People Sea](http://en.wikipedia.org/wiki/People_Mountain_People_Sea).

# Hong Kong cuisine

**Hong Kong cuisine** can best be described as a type of eclectic cuisine with extensive influences from[Cantonese cuisine](http://en.wikipedia.org/wiki/Cantonese_cuisine) and parts of non-Cantonese-speaking China (especially [Chaozhou](http://en.wikipedia.org/wiki/Chaozhou" \o "Chaozhou), [Dongjiang](http://en.wikipedia.org/wiki/Dongjiang" \o "Dongjiang), [Fujian](http://en.wikipedia.org/wiki/Fujian) and the [Yangtze River Delta](http://en.wikipedia.org/wiki/Yangtze_River_Delta)), [Western world](http://en.wikipedia.org/wiki/Western_world), [Japan](http://en.wikipedia.org/wiki/Japan), and [Southeast Asia](http://en.wikipedia.org/wiki/Southeast_Asia), due to [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong)'s past as a British colony and long history of being an international city of commerce. From the roadside stalls to the most upscale restaurants, Hong Kong provides an unlimited variety of food in every class. Complex combinations and international [gourmet](http://en.wikipedia.org/wiki/Gourmet) expertise have given [Hong Kong](http://en.wikipedia.org/wiki/Hong_Kong) the reputable labels of *"Gourmet Paradise"* and*"World's Fair of Food"*.[[1]](http://en.wikipedia.org/wiki/Hong_Kong_cuisine#cite_note-Sterling-0)